

PORODINKA KOLO  
(Serbia)

These are typical Serbian dance steps, lively in temperament.

Pronunciation:

Formation: M and W in line, hands joined and down.

Record: Ciga & Ivon Vol. I, Side A, band 1. 2/4 meter

Meas

Pattern

FIGURE I.

- 1-2 Facing and moving LOD, step R (ct 1); hop on R (ct 2);  
step L (ct 1, meas 2); hop on L (ct 2).  
3-4 Step R,L,R (cts 1,2,1); hop on R (ct 2).  
5-8 Repeat action of meas 1-4 with opp ftwk and in opp direction.  
9-16 Repeat action of meas 1-8.

FIGURE II.

- 1 Facing ctr, and dancing in place, step R across in front  
(ct 1); L in place (ct 2).  
2 In place, step R,L,R (cts 1,&,2).  
3-4 Repeat action of meas 1-2 (Fig. II) in opp direction and  
with opp ftwk.  
5-16 Repeat action of meas 1-4 (Fig. II) three more times.

FIGURE I.

- 1-16 Repeat action of Figure I.

FIGURE III.

- 1-3 Facing ctr and moving fwd with twisting body, step R across  
in front (ct 1); hop on R (ct 2); L across in front (ct 1,  
meas 2); hop on L (ct 2); R across in front (ct 1, meas 3);  
hop on R (ct 2).  
4 Step L fwd (ct 1); hold (ct 2).  
5-8 Moving bkwd with reeling steps, step R (ct 1); hop on R  
(ct 2); step L (ct 1, meas 6); hop on L (ct 2); step R  
(ct 1, meas 7); hop on R (ct 2); step L (ct 1, meas 8);  
hop on L holding R in front (ct 2).  
9-16 Repeat action of meas 1-8 (Fig. III); at end turn body to  
face LOD to begin Figure I again.

Dance sequence continues, I, II, I, III to end of music.

Presented by Ciga Despotović